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Autore	Starr G. Gabrielle <1974->
Titolo	Lyric Generations : Poetry and the Novel in the Long Eighteenth Century // G. Gabrielle Starr
Pubbl/distr/stampa	2015., : Johns Hopkins University Press Baltimore, Maryland
ISBN	1-4214-1911-4
Edizione	[Johns Hopkins paperback edition.]
Descrizione fisica	1 online resource (311 p.)
Disciplina	820.9/005
Soggetti	Engels Romans Lyriek Lyric poetry Literary form English poetry English fiction Poesie lyrique - Histoire et critique Genres litteraires - Histoire - 18e siecle Poesie anglaise - 18e siecle - Histoire et critique Roman anglais - 18e siecle - Histoire et critique Lyric poetry - History and criticism Literary form - History - 18th century English poetry - 18th century - History and criticism English fiction - 18th century - History and criticism History Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Clarissa and the lyric -- Modes of absorption : lyric and letter in Behn, Haywood, and Pope -- Lyric tensions : sympathy, displacement, and self into the midcentury -- Rhetorical realisms : chiasmus, convention,

and lyric -- The limits of lyric and the space of the novel -- The novel and the new lyricism.

Sommario/riassunto

"In *Lyric Generations*, G. Gabrielle Starr rejects the usual genealogy of lyric poetry in which Romantic poets are thought to have built solely and directly upon the works of Chaucer, Spenser, Shakespeare, and Milton. She argues instead the novelists such as Richardson, Haywood, Behn, and others, while drawing upon earlier lyric conventions, ushered in a new language of self-expression and community which profoundly affected the aesthetic goals of lyric poets. Examining the works of Cowper, Smith, Wordsworth, Coleridge, and Keats in light of their competitive dialogue with the novel, Starr advances a literary history that considers formal characteristics as products of historical change. In a world increasingly defined by prose, poets adapted the new forms, characters, and moral themes of the novel in order to reinvigorate poetic practice."--Jacket.
