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1914-1979; CHAPTER 8 Wole Soyinka and Hugh MacDiarmid: The Violence and Virtues of Nations; CHAPTER 9 Neil M. Gunn, Chinua Achebe and the Postcolonial Debate; CHAPTER 10 'East is West and West is East': Lewis Grassie Gibbon's Quest for Ultimate Cosmopolitanism  
CHAPTER 11 Muriel Spark and Hannah Arendt in Palestine  
CHAPTER 12 Rewriting and the Politics of Inheritance Robin Jenkins and Jean Rhys;  
Part III Postcolonialism and Contemporary Scottish Literature; CHAPTER 13 Race, Nation, Class and Language Use in Tom Leonard's Intimate Voices and Linton Kwesi Johnson's Mi Revalueshanary Fren; CHAPTER 14 Conversion and Subversion in Tayeb Salih's Season of Migration to the North and Leila Aboulela's The Translator; CHAPTER 15 This is not sarcasm believe me yours sincerely: James Kelman, Ken Saro-Wiwa and Amos Tutuola  
CHAPTER 16 'Our Little Life is Rounded with a Sleep': The Scottish Presence in Andrew Greig's In Another Light and Amitav Ghosh's The Hungry Tide  
CHAPTER 16 'Our Little Life is Rounded with a Sleep': The Scottish Presence in Andrew Greig's In Another Light and Amitav Ghosh's The Hungry Tide; CHAPTER 17 'Dangerous Liaisons': Gender Politics in the Contemporary Scottish and Irish Imagination; CHAPTER 18 Captain Thistlewood's Jacobite: Reading the Caribbean in Scotland's Historiography of Slavery; Notes on Contributors; Bibliography; Index

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Sommario/riassunto

This ground breaking collection of essays is the first full-length attempt to map out the relationship between Scottish literature and postcolonial studies.

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