

1. Record Nr.	UNINA9910461372503321
Autore	Oakeshott Michael <1901-1990.>
Titolo	What is history? [[electronic resource]] : and other essays / / Michael Oakeshott ; edited by Luke O'Sullivan
Pubbl/distr/stampa	[England], : Andrews UK, 2011, c2004
ISBN	1-283-44541-7 9786613445414 1-84540-303-7
Descrizione fisica	1 online resource (468 p.)
Collana	Michael Oakeshott Selected Writings, 2
Altri autori (Persone)	O'SullivanLuke
Disciplina	907/.2
Soggetti	History - Philosophy Historiography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in the U.K. by Imprint Academic. Originally published in the U.S.A. by Imprint Academic.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Preface; Introduction; Body Matter; History is a Fable; The Cambridge School of Political Science; An Essay on the Relations of Philosophy, Poetry and Reality; The Philosophy of History; What Do We Look for in an Historian?; The Social and Political Doctrines of Contemporary Europe; On Peace with Germany; The Voice of Conversation in the Education of Mankind; The Philosophy of History; Richard Hooker; The Whig Interpretation of History; The New Society; The New Science of Politics; Freedom and Power Conduct and Ideology in Politics The Idea of 'Character' in the Interpretation of Modern Politics; Democracy in England; Current Ideas about Government; The Constitution of Liberty; Work and Play; Between Past and Future; What is History?; On Arriving at a University; The Historiography of Max Lenz; The Emergence of the History of Thought; The Character of a University Education; What is Political Theory?; Political Thought as a Subject of Historical Enquiry; Law; Europe, the Emergence of an Idea; Back Matter; Also Available
Sommario/riassunto	This highly readable new collection of thirty pieces by Michael

Oakeshott, almost all of which are previously unpublished, covers every decade of his intellectual career, and adds significantly to his contributions to the philosophy of historical understanding and political philosophy, as well as to the philosophy of education and aesthetics. The essays were intended mostly for lectures or seminars, and are consequently in an informal style that will be accessible to new readers as well as t...
