Record Nr. UNINA9910461369403321 Cultural expertise and litigation : patterns, conflicts, narratives / / **Titolo** edited by Livia Holden Pubbl/distr/stampa Milton Park, Abingdon, Oxon; New York, N.Y.:, : Routledge, , 2011 **ISBN** 1-283-15123-5 1-136-73522-4 9786613151230 0-203-81830-X Descrizione fisica 1 online resource (254 p.) Altri autori (Persone) HoldenLivia Disciplina 347/.067 Soggetti Forensic anthropology Forensic sociology Evidence, Expert Asylum, Right of Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "A GlassHouse book." Note generali Includes bibliographical references (pages [212]-225) and index. Nota di bibliografia Nota di contenuto South Asian Muslims and country expertise in the American immigration courts / Sylvia Vatuk -- When South Asians marry transjurisdictionally: some reflections on immigration cases by an expert? / Prakash Shah -- French law courts and South Asians litigants / Vronique Bouillier -- Being on and being in : exposure and influence of academic experts in contemporary Denmark / Stig Toft Madsen --Witness statements and credibility assessments in the British asylum courts / Anthony Good -- Honour killing?, or, Just plain homicide? / Roger Ballard -- Life and law: advocacy and expert witnessing in the UK / Werner Menski -- The case of S.: elaborating the right? narrative to fit normative/political expectation in asylum procedure in Italy / Tommaso Sbriccoli and Stefano Jacoviello -- Expert report writing: professional commitments and legal outcomes / Livia Holden. Cultural Expertise and Litigation addresses the role of social scientists Sommario/riassunto

as a source of expert evidence, and is a product of their experiences and observations of cases involving litigants of South Asian origin.

What is meant in court by ""culture,"" ""custom"" and ""law""? How are these concepts understood by witnesses, advocates, judges and litigants? How far are cross-cultural understandings facilitated - or obscured - in the process? What strategies are adopted? And which ones turn out to be successful in court? How is cultural understanding - and misunderstanding - pro