

1. Record Nr.	UNINA9910461368603321
Titolo	Reconstructing the House of Culture [[electronic resource]] : community, self, and the makings of culture in Russia and beyond // edited by Brian Donahoe and Joachim Otto Habeck
Pubbl/distr/stampa	New York, : Berghahn Books, c2011
ISBN	1-283-39516-9 9786613395160 0-85745-276-2
Descrizione fisica	1 online resource (350 p.)
Altri autori (Persone)	DonahoeBrian HabeckJoachim Otto
Disciplina	306.0947
Soggetti	Ethnology - Russia (Federation) Art and anthropology - Russia (Federation) Art and society - Russia (Federation) Art centers - Russia (Federation) Community centers - Russia (Federation) Post-communism - Russia (Federation) Electronic books. Russia (Federation) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The Siberian House of Culture in comparative perspective -- pt. 2. Expanding the stage : the House of Culture in broader historical and geographical context.
Sommario/riassunto	Notions of culture, rituals and their meanings, the workings of ideology in everyday life, public representations of tradition and ethnicity, and the social consequences of economic transition- these are critical issues in the social anthropology of Russia and other postsocialist countries. Engaged in the negotiation of all these is the House of Culture, which was the key institution for cultural activities and implementation of state cultural policies in all socialist states. The House of Culture was officially responsible for cultural enlightenment,

