

1. Record Nr.	UNINA9910461359003321
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Titolo	Dying and creating [[electronic resource]] : a search for meaning // by Rosemary Gordon
Pubbl/distr/stampa	London, : Karnac Books, 2000
ISBN	0-429-47404-0 1-283-12541-2 9786613125415 1-84940-270-1
Descrizione fisica	1 online resource (203 p.)
Collana	Library of analytical psychology
Disciplina	150.195 155.9/37
Soggetti	Death - Psychological aspects Creative ability Meaning (Psychology) Jungian psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1978 by the Library of Analytical Psychology, London."--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Contents; Editorial introduction; Introduction; PART I; PART II; PART III; Postscript; References; Glossary; Index
Sommario/riassunto	Jung devoted much of his attention to the psychology of death, re-birth and transformation. The author acknowledges his creative spirit and the depth of his understanding in this discussion of the many customs, myths, stories and beliefs that surround death and dying. The author shows that a fear of death can deprive us of potential sources of creativity, as these are hindered by paralyzing fears. 200 pages.