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Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgements; Introduction Jealousy: This Strange Passion; Chapter 1 Amigos: Gilda; Chapter 2 Paranoia: Freud and the Schreber Case; Chapter 3 Property: Cervantes' El celoso extremeño; Chapter 4 Curiosity: El curioso impertinente; Chapter 5 Envy: Othello; Chapter 6 Disappointment: Proust's Un Amour de Swann; Chapter 7 Belatedness: A la recherche du temps perdu; Chapter 8 Revenge: Almodovar's Came Tremula; Bibliography; Notes; Index
Sommario/riassunto	Male Jealousy: Literature and Film is a critical and cultural theory-based study of male jealousy in western culture and its connections with paranoia. By tracing the meanings of jealousy and the representation of jealous men (married or unmarried, heterosexual or homosexual), Lo argues that jealousy is promoted within patriarchy and within what Derrida characterises as logocentrism, where to love is the desire to be loved, and where love cannot be guaranteed in any form of sexual

relationship. Contrasting the difference between jealousy and its closely linked concept, envy, this book explor
