

1. Record Nr.	UNINA9910461352303321
Autore	Mohamed Feisal G (Feisal Gharib), <1974->
Titolo	Milton and the post-secular present [[electronic resource]] : ethics, politics, terrorism / / Feisal G. Mohamed
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2011
ISBN	0-8047-8073-0
Descrizione fisica	1 online resource (194 p.)
Collana	Cultural memory in the present
Disciplina	821/.4
Soggetti	Ethics in literature Politics in literature Terrorism in literature Religion and politics Postsecularism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	'Not but by the spirit understood' : Milton's plain style and present-day Messianism -- Areopagitica and the ethics of reading -- Liberty before and after liberalism : Milton's politics and the post-secular state -- Samson, the peacemaker : enlightened slaughter in Samson Agonistes -- Can the suicide bomber speak?.
Sommario/riassunto	Our post-secular present, argues Feisal Mohamed, has much to learn from our pre-secular past. Through a consideration of poet and polemicist John Milton, this book explores current post-secularity, an emerging category that it seeks to clarify and critique. It examines ethical and political engagement grounded in belief, with particular reference to the thought of Alain Badiou, Jacques Derrida, Jurgen Habermas, and Gayatri C. Spivak. Taken to an extreme, such engagement produces the cult of the suicide bomber. But the suicide bomber has also served as a convenient bogey for those wishing

2. Record Nr.	UNINA9910484895003321
Autore	LaFarge Antoinette
Titolo	Louise Brigham and the Early History of Sustainable Furniture Design // by Antoinette LaFarge
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019
ISBN	9783030323417 3030323412
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (141 pages) : illustrations
Collana	Palgrave pivot
Disciplina	720.47 749.092
Soggetti	United States - History History, Modern Feminism Feminist theory Architecture - History US History Modern History Feminism and Feminist Theory Architectural History and Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction of a Scrap Artist -- 2. The Limits of Education -- 3. Box Furniture -- 4. The Social Program -- 5. The Home Thrift Association -- 6. Ready-to-Assemble Furniture -- 7. Vanishing Act -- 8. Caycean Disciple -- 9. The Contemporary Context.
Sommario/riassunto	During the Progressive Era, a time when the field of design was dominated almost entirely by men, a largely forgotten activist and teacher named Louise Brigham became a pioneer of sustainable furniture design. With her ingenious system for building inexpensive but sturdy "box furniture" out of recycled materials, she aimed to bring good design to the urban working class. As Antoinette LaFarge shows, Brigham forged a singular career for herself that embraced working in

the American and European settlement movements, publishing a book of box furniture designs, running carpentry workshops in New York, and founding a company that offered some of the earliest ready-to-assemble furniture in the United States. Her work was a resounding critique of capitalism's waste and an assertion of new values in design—values that stand at the heart of today's open and green design movements.
