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| 1. Record Nr. | UNINA9910461352303321 |
| Autore | Mohamed Feisal G (Feisal Gharib), <1974-> |
| Titolo | Milton and the post-secular present [[electronic resource]] : ethics, politics, terrorism / / Feisal G. Mohamed |
| Pubbl/distr/stampa | Stanford, Calif., : Stanford University Press, 2011 |
| ISBN | 0-8047-8073-0 |
| Descrizione fisica | 1 online resource (194 p.) |
| Collana | Cultural memory in the present |
| Disciplina | 821/.4 |
| Soggetti | Ethics in literature Politics in literature Terrorism in literature Religion and politics Postsecularism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 'Not but by the spirit understood' : Milton's plain style and present-day Messianism -- Areopagitica and the ethics of reading -- Liberty before and after liberalism : Milton's politics and the post-secular state -- Samson, the peacemaker : enlightened slaughter in Samson Agonistes -- Can the suicide bomber speak?. |
| Sommario/riassunto | Our post-secular present, argues Feisal Mohamed, has much to learn from our pre-secular past. Through a consideration of poet and polemicist John Milton, this book explores current post-secularity, an emerging category that it seeks to clarify and critique. It examines ethical and political engagement grounded in belief, with particular reference to the thought of Alain Badiou, Jacques Derrida, Jurgen Habermas, and Gayatri C. Spivak. Taken to an extreme, such engagement produces the cult of the suicide bomber. But the suicide bomber has also served as a convenient bogey for those wishing |

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| 2. Record Nr. | UNINA9910484895003321 |
| Autore | LaFarge Antoinette |
| Titolo | Louise Brigham and the Early History of Sustainable Furniture Design // by Antoinette LaFarge |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019 |
| ISBN | 9783030323417 3030323412 |
| Edizione | [1st ed. 2019.] |
| Descrizione fisica | 1 online resource (141 pages) : illustrations |
| Collana | Palgrave pivot |
| Disciplina | 720.47 749.092 |
| Soggetti | United States - History History, Modern Feminism Feminist theory Architecture - History US History Modern History Feminism and Feminist Theory Architectural History and Theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Introduction of a Scrap Artist -- 2. The Limits of Education -- 3. Box Furniture -- 4. The Social Program -- 5. The Home Thrift Association -- 6. Ready-to-Assemble Furniture -- 7. Vanishing Act -- 8. Caycean Disciple -- 9. The Contemporary Context. |
| Sommario/riassunto | During the Progressive Era, a time when the field of design was dominated almost entirely by men, a largely forgotten activist and teacher named Louise Brigham became a pioneer of sustainable furniture design. With her ingenious system for building inexpensive but sturdy "box furniture" out of recycled materials, she aimed to bring good design to the urban working class. As Antoinette LaFarge shows, Brigham forged a singular career for herself that embraced working in |

the American and European settlement movements, publishing a book of box furniture designs, running carpentry workshops in New York, and founding a company that offered some of the earliest ready-to-assemble furniture in the United States. Her work was a resounding critique of capitalism's waste and an assertion of new values in design—values that stand at the heart of today's open and green design movements.
