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Titolo	Current concepts in aesthetic and reconstructive oculoplastic surgery [[electronic resource]] : proceedings of the 48th Annual Symposium on Oculoplastic Surgery, New Orleans, LA, USA, February 19-21, 1999 / / organized by the New Orleans Academy of Ophthalmology ; edited by Constance L. Fry ; associate editor, Alan R. Faulkner
Pubbl/distr/stampa	The Hague, : Kugler, c2000
ISBN	90-6299-787-2
Descrizione fisica	xii, 376 p. : ill., ports
Altri autori (Persone)	FaulknerAlan R FryConstance L
Soggetti	Ophthalmic plastic surgery Surgery, Plastic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Autore	Ross Kenneth R.
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Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2018 Baltimore, Md. : , : Project MUSE, , 2018 ©2018
ISBN	9789996098277 9996098273
Descrizione fisica	1 online resource (1 PDF (151 pages).)
Collana	Luviri reprints ; ; no. 6
Disciplina	271.79
Soggetti	Missions - Malawi - History Electronic books. Malawi Religious life and customs Malawi Church history 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Reprint. Originally published: Gweru, Zimbabwe : Mambo Press ; Zomba, Malawi : University of Malawi, Department of Theology & Religious Studies, 1995.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This book is a collection of essays written in the early 1990s. Some are an attempt to think theologically about the social and political changes and challenges that Malawi was navigating during those years. Others are critically reflecting on the nature and content of the Christian faith as it was coming to expression in an African context. The essays are a plea for relevancy and contextuality in Christian praxis and theological reflection in Malawi and, indeed, in Africa as a whole.