Record Nr. UNINA9910461346703321 Autore Tycer Alicia **Titolo** Caryl Churchill's Top girls [[electronic resource] /] / Alicia Tycer London;; New York,: Continuum, 2008 Pubbl/distr/stampa **ISBN** 1-4411-5829-4 1-283-12288-X 9786613122889 1-4411-6522-3 Descrizione fisica 1 online resource (145 p.) Collana Continuum modern theatre guides Disciplina 822.914 Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [113]-128) and index. Nota di contenuto Cover; Half-title; Title; Copyright; Contents; General Preface; Acknowledgements: 1 Background and Context; 2 Analysis and Commentary: 3 Production History: 4 Workshopping the Play: 5 Conclusion; Timeline; Notes; Further Reading; References; Index Sommario/riassunto Caryl Churchill is widely considered one of the most innovative playwrights to have emerged in post-war British theatre. Identified as a socialist feminist writer, she is one of the few British women playwrights to have been incorporated into the dramatic canon. Top Girls is one of Churchill's most well known and often studied works, using an all female cast to critique bourgeois feminism during the Thatcher era. This guide provides a comprehensive critical introduction to Top Girls, giving students an overview of the background and

context for the play; detailed analysis of the play includin