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Autore	Masschelein Anneleen <1971->
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Freud's Chase: Cixous's "Fiction and its Phantoms" -- 4.4.1. "The Uncanny" as Missing Link -- 4.4.2. "Fiction and its Phantoms" as Quest in the Labyrinth -- 4.4.3. Pull the Strings -- 4.4.4. Cixous and Derrida: The Uncanny as a Theory of Fiction -- ch. 5 The Uncanny: A Late Twentieth-Century Concept -- 5.1. The Canonization of the Uncanny -- 5.2. A Tradition of Rereadings of "The Uncanny" -- 5.3. The Dissemination of the Uncanny -- 5.3.1. The Postromantic/Aesthetic Tradition -- 5.3.2. The Unhomely and Existential and Political Alienation -- 5.3.3. Hauntology -- 5.4. The Uncanny and Contemporary Culture -- ch. 6 Concluding Remarks.

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