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Altri autori (Persone)	LudbrookGeraldine SandlerJoseph MusattiCesare
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; FOREWORD TO THE ENGLISH EDITION; FOREWORD TO THE ITALIAN EDITION; INTRODUCTION; CHAPTER ONE: Irony through a psychoanalytic lens; CHAPTER TWO: Ironic aspects in clinical psychoanalysis; CHAPTER THREE: Ironic aspects in psychoanalytic theorization; CHAPTER FOUR: Stable irony and genitivity: an historical perspective; BIBLIOGRAPHY; INDEX
Sommario/riassunto	The title of this book, Irony Through Psychoanalysis, reveals its double register in which the psychoanalysis and irony are respectively the object and the means (or the viewpoint) or vice versa. Thus, the first chapter reviews the modern concepts of irony through the psychoanalytic lens, whilst the two central chapters examine clinical psychoanalysis and psychoanalytic theorization from the perspective of irony. Making extensive use of detailed personal material, Chapter Two looks at how the concept of irony might be broadened to include

preconscious and unconscious aspects, and how we might s

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