Record Nr. UNINA9910461335303321 Wisdom and Psalms / / edited by Athalya Brenner and Carole R. **Titolo Fontaine** Pubbl/distr/stampa Sheffield:,: Sheffield Academic Press Ltd,, [1998] ©1998 **ISBN** 1-283-20568-8 9786613205681 1-4411-3807-2 Descrizione fisica 1 online resource (333 p.) Collana The feminist companion to the Bible : 2nd series, number 2 Disciplina 223/.06/082 Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (pages [302]-320) and indexes. Nota di bibliografia CONTENTS; Abbreviations; List of Contributors; Preface; Introduction; Nota di contenuto Wisdom and Creation: A Figure with Many Facets: The Literary and Theological Functions of Personified Wisdom in Proverbs 1-9; The Gender and Motives of the Wisdom Teacher in Proverbs 7; Conflicting Attractions: Parental Wisdom and the 'Strange Woman' in Proverbs 1-9; Qoheleth the 'Old Boy' and Qoheleth the 'New Man': Misogynism, the Womb and a Paradox in Ecclesiastes; 'Many Devices' (Qoheleth 7.23-8.1): Qoheleth, Misogyny and the Malleus Maleticarum; Wisdom Literature among the Witchmongers Wjat about Job? Questioning the Book of 'The Righteous Sufferer'Lady Wisdom and Dame Folly at Qumran; Aseneth as Wisdom; 'O God, hear my prayer': Psalm 55 and Violence against Women; 'Under the Shadow of your Wings': The Metaphor of God's Wings in the Psalms, Exodus 19.4. Deuteronomy 32.11 and Malachi 3.20, as Seen through the Perspectives of Feminism and the History of Religion; Hearing the Cries Unspoken: An Intertextual Feminist Reading of Psalm 109; Bibliography: Index of References: Index of Authors Sommario/riassunto While the Wisdom volume in the first Feminist Companion series investigated multiple aspects of characterizations of women found in Wisdom literature, the 13 essays in this volume move beyond the study

of the characterization of females that formed one of the first steps of modern feminist criticism-the recovery of what had been ignored or trivialized by androcentric readings dominant through the centuries. This second volume takes up questions of voice, exclusion and construction as well as the reinforcement of world views that, while perhaps necessary to the survival of the postexilic commun