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Nota di contenuto	CONTENTS; Preface; Acknowledgments; Abbreviations; Chapter 1; INTRODUCTION; Chapter 2; THE GOSPEL OF JOHN AS TRIAL; Chapter 3; WOMEN AS WITNESSES IN BIBLICAL CULTURE; Chapter 4; THE MOTHER OF JESUS WAS THERE; Chapter 5; A SAMARITAN WOMAN CAME TO DRAW WATER; Chapter 6; THE SISTERS SENT WORD TO JESUS; Chapter 7; MARTHA SERVED...MARY POURED; Chapter 8; STANDING NEAR THE CROSS; Chapter 9; MARY MAGDALENE WENT TO THE TOMB; Chapter 10; EXCURSUS; Chapter 11; HER TESTIMONY is TRUE; Bibliography; Index of References; Index of Authors
Sommario/riassunto	In Her Testimony is True, the Gospel of John is analysed as a rhetorical work that uses the metaphor of a trial in order to persuade readers that the Messiah is Jesus. John's presentation of women as witnesses in that trial is examined within the framework of Jewish law and custom regarding women as witnesses. Maccini concludes that the role of the women as witnesses follows no stereotypical pattern; that the women as witnesses, like the men, are treated as individuals, not as a class;

and that in no case do any of the women bear witness in a way that
breaches Jewish law and the custom of the
