

1. Record Nr.	UNINA9910461334403321
Autore	Ahumada Jorge L.
Titolo	Logics of the mind : a clinical view // by Jorge L. Ahumada
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2001
ISBN	0-429-90157-7 0-429-47680-9 1-283-12553-6 9786613125538 1-84940-306-6
Descrizione fisica	1 online resource (195 p.)
Disciplina	150.195 616.89
Soggetti	Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; FOREWORD; PREFACE; Introduction: The crisis of culture and the crisis of psychoanalysis; Chapter 1. What is a clinical fact? Clinical psychoanalysis as inductive method; Chapter 2. The analyst as ""base""; Chapter 3. On the transposition of self and object; Chapter 4. The unconscious delusion of ""goodness""; Chapter 5. Perverse and symbiotic organizations in narcissistic object relationships; Chapter 6. On narcissistic identification and the shadow of the object; Chapter 7. Trauma, identification, evolution Chapter 8. On the limitations and the infiniteness of analysisEpilogue: The role of writing and psychoanalytic writings; REFERENCES; INDEX
Sommario/riassunto	This collection of papers, spanning the last 15 years, presents a spirited defence of Freud's clinical method, considering the "crisis of psychoanalysis" in the wider context of a crisis of reflective thought in society as a whole. Expressing the wish to "clarify and polish the glass through which we see the psychoanalytic experience", Jorge Ahumada

seeks to redefine the functions of psychoanalysis for the era of mass media, in which the classic Freudian neuroses have mostly been replaced by what he terms "pathologies of peremptory gratification". 'The Logics of the Mind considers the impact on psychoanalytic theory and practice of the current shift from a culture of the written word to one of 'visual power'; induction, empiricism, and the possibility of establishing a "clinical fact"; acculturation via the media as a spurious substitute for the nuclear family; and television as a pervasive provider of "autistic forms". It discusses a topography of the mind which builds on the work of Wilfred Bion, and the "apparently benign delusion" of one's own goodness.
