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Autore	Archibald Priscilla <1961->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Andean modernities -- Decolonizing the aristocratic republic -- Literary indigenismo -- Science in the Andes -- Andean cosmopolitanism: the city as the female grotesque -- Urban transculturations: -- Conclusion : film, indigenous video and indigeneity in the Andes.
Sommario/riassunto	This interdisciplinary work deals with the intersection of projects of modernity with constructions of race and ethnicity in the Andes. The book analyzes indigenista writings, the multidisciplinary work of ose Maria Arguedas, and the anthropological experiments of the nineteen-fifties. It addresses the relevance of transculturation theory in a transnational age and analyzes the emergence of new visual media in a

cultural context long defined by the oral-textual divide.
