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Altri autori (Persone)	JohnsonRobert FergussonIain
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Sommario/riassunto	Making great audio recordings requires striking the right balance between technical know-how and practical understanding of recording sessions. Even in the digital age, some of the most important aspects of creating and recording music are non-technical and, as a result, are often overlooked by traditional recording manuals. The Art of Digital Audio Recording teaches readers what they really need to know in

order to make great sound recordings with computers - both the practical and the technical information, including: DT What to look and listen for in a recording environment DT Straightforwa
