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Nota di contenuto	Frontmatter -- Contents -- Preface -- Foreword -- Introduction -- 1. Big Dreams -- 2. First Instruments -- 3. Kicked Out -- 4. The Vashon High Swingsters -- 5. First Road Gig -- 6. Nigga -- 7. Ida Cox -- 8. Stranded -- 9. Lincoln Inn -- 10. On the Road Again -- 11. Tennis Shoe Pimp -- 12. Jailed -- 13. Len Bowden -- 14. Navy Days -- 15. Gray Clouds -- 16. The Big Apple -- 17. George Hudson -- 18. The Club Plantation -- 19. Galloping Dominoes -- 20. Tempting Offers -- 21. Lionel Hampton -- 22. Road Lessons -- 23. Pauline -- 24. Charlie Barnet -- 25. Count Basie -- 26. Big Debt -- 27. Duke Ellington -- 28. Leaving Basie -- 29. The University of Ellingtonia -- 30. Working with Duke -- 31. Duke's Team -- 32. Duke's Management Arts -- 33. Miles and Bird -- 34. Billy Strayhorn -- 35. Endurances -- 36. Flugelhorn -- 37. Europe -- 38. Norman Granz -- 39. Norman's Battles -- 40. Q -- 41. NBC -- 42. Jim and Andy's -- 43. Johnny and Ed -- 44. Mumbles --

Sommario/riassunto

Compelling from cover to cover, this is the story of one of the most recorded and beloved jazz trumpeters of all time. With unsparing honesty and a superb eye for detail, Clark Terry, born in 1920, takes us from his impoverished childhood in St. Louis, Missouri, where jazz could be heard everywhere, to the smoke-filled small clubs and carnivals across the Jim Crow South where he got his start, and on to worldwide acclaim. Terry takes us behind the scenes of jazz history as he introduces scores of legendary greats-Ella Fitzgerald, Oscar Peterson, Dizzy Gillespie, Dinah Washington, Doc Severinsen, Ray Charles, Thelonious Monk, Billie Holiday, Sarah Vaughan, Coleman Hawkins, Zoot Sims, and Dianne Reeves, among many others. Terry also reveals much about his own personal life, his experiences with racism, how he helped break the color barrier in 1960 when he joined the Tonight Show band on NBC, and why-at ninety years old-his students from around the world still call and visit him for lessons.
