

1. Record Nr.	UNINA9910461323303321
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Titolo	Transatlantic mysteries [[electronic resource]] : crime, culture, and capital in the "noir novels" of Paco Ignacio Taibo II and Manuel Vazquez Montalban // William J. Nichols
Pubbl/distr/stampa	Lewisburg, [Pa.] , : Bucknell University Press, 2011
ISBN	1-283-23394-0 9786613233943 1-61148-041-8
Descrizione fisica	1 online resource (207 p.)
Disciplina	863/.087209064
Soggetti	Detective and mystery stories, Mexican - History and criticism Detective and mystery stories, Spanish - History and criticism Crime in literature Literature and society - Mexico - History - 20th century Literature and society - Spain - History - 20th century Comparative literature - Mexican and Spanish Comparative literature - Spanish and Mexican Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Social crisis, modernization, and the emergence of the "novela negra" in Mexico and Spain -- Reading and (re) writing culture : subversion of models, models of subversion -- "Poisonville" reincarnated : modernization, metropolis and spaces of self-representation -- Memories of underdevelopment : resurrecting revolution -- Crimes against culture : anti-imperialism in Taibo and Vazquez Montalban.
Sommario/riassunto	Transatlantic Mysteries presents a comparative study that brings together authors Paco Ignacio Taibo II and Manuel Vazquez Montalban -from two specific political contexts: post-1968 Mexico and post-Franco Spain- who both work in one specific genre-'noir' detective fiction.

