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| Autore                  | Nichols William J. <1970->  |
| Titolo                  | Transatlantic mysteries [[electronic resource] ] : crime, culture, and capital in the "noir novels" of Paco Ignacio Taibo II and Manuel Vazquez Montalban // William J. Nichols   |
| Pubbl/distr/stampa      | Lewisburg, [Pa.] , : Bucknell University Press, 2011  |
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| Descrizione fisica      | 1 online resource (207 p.)  |
| Disciplina              | 863/.087209064  |
| Soggetti                | Detective and mystery stories, Mexican - History and criticism<br>Detective and mystery stories, Spanish - History and criticism<br>Crime in literature<br>Literature and society - Mexico - History - 20th century<br>Literature and society - Spain - History - 20th century<br>Comparative literature - Mexican and Spanish<br>Comparative literature - Spanish and Mexican<br>Electronic books.                           |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction -- Social crisis, modernization, and the emergence of the "novela negra" in Mexico and Spain -- Reading and (re) writing culture : subversion of models, models of subversion -- "Poisonville" reincarnated : modernization, metropolis and spaces of self-representation -- Memories of underdevelopment : resurrecting revolution -- Crimes against culture : anti-imperialism in Taibo and Vazquez Montalban. |
| Sommario/riassunto      | Transatlantic Mysteries presents a comparative study that brings together authors Paco Ignacio Taibo II and Manuel Vazquez Montalban -from two specific political contexts: post-1968 Mexico and post-Franco Spain- who both work in one specific genre-'noir' detective fiction.   |

