Record Nr. UNINA9910461321803321 Autore Runstedtler Theresa Titolo Jack Johnson, rebel sojourner [[electronic resource]]: boxing in the shadow of the global color line / / Theresa Runstedtler Berkeley, : University of California Press, c2012 Pubbl/distr/stampa **ISBN** 1-280-11671-4 9786613521002 0-520-95228-6 Descrizione fisica 1 online resource (376 p.) Collana American crossroads::33 Disciplina 796.83092 В Soggetti Boxers (Sports) - United States African American boxers Boxing - United States - History Racism in sports Electronic books. United States Race relations History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Frontmatter -- Contents -- Illustrations -- Acknowledgments --Preface -- Introduction -- 1. Embodying Empire -- 2. White Censors, Dark Screens: The Jeffries-Johnson Fight Film Controversy -- 3. Jack Johnson versus John Bull: The Rise of the British Boxing Colour Bar --4. The Black Atlantic from Below: African American Boxers and the Search for Exile -- 5. Trading Race: Black Bodies and French Regeneration -- 6. Viva Johnson! Fighting over Race in the Americas --7. The Empire Strikes Back: The "French Jack Johnson" and the Rising Tide of Color -- Epilogue: Visible Men, Harmless Icons -- Notes --Bibliography -- Index Sommario/riassunto In his day, Jack Johnson-born in Texas, the son of former slaves-was the most famous black man on the planet. As the first African American World Heavyweight Champion (1908-1915), he publicly challenged white supremacy at home and abroad, enjoying the same audacious

lifestyle of conspicuous consumption, masculine bravado, and

interracial love wherever he traveled. Jack Johnson, Rebel Sojourner provides the first in-depth exploration of Johnson's battles against the color line in places as far-flung as Sydney, London, Cape Town, Paris, Havana, and Mexico City. In relating this dramatic story, Theresa Runstedtler constructs a global history of race, gender, and empire in the early twentieth century.