

1. Record Nr.	UNINA9910461321203321
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Titolo	The symbolic narratives of the fourth Gospel : the interplay of form and meaning / / Dorothy A. Lee
Pubbl/distr/stampa	Sheffield, England : , : JSOT Press, , [1994] ©1994
ISBN	1-283-19997-1 9786613199973 0-567-47878-5
Descrizione fisica	1 online resource (273 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 95
Disciplina	226.5/066
Soggetti	Symbolism in the Bible Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (Ph.D.)--University of Sydney, 1991.
Nota di bibliografia	Includes bibliographical references (pages [236]-250) and indexes.
Nota di contenuto	Cover; Editorial Board; Title; Copyright; CONTENTS; Acknowledgments; Abbreviations; Introduction; Chapter 1 FORM AND MEANING: METHODOLOGICAL PRESUPPOSITIONS; Chapter 2 JOHN 3.1-36 (2.23-3.36): THE STORY OF NICODEMUS; Chapter 3 JOHN 4.1 -42: THE STORY OF THE SAMARITAN WOMAN; Chapter 4 JOHN 5.1-47: THE HEALING AT THE POOL; Chapter 5 JOHN 6.1-71: THE FEEDING OF THE FIVE THOUSAND; Chapter 6 JOHN 9.1-41: THE HEALING OF THE MAN BORN BLIND; Chapter 7 JOHN 11.1-12.11: THE RAISING OF LAZARUS; Chapter 8 REVIEW AND THEOLOGICAL IMPLICATIONS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The book examines six long narratives of the Fourth Gospel, arguing that they are best understood as 'symbolic narrative'. They display a unique cohesion of symbol and narrative: the narrative unfolds the symbol and the symbol draws out the narrative. This process occurs as the character struggles to understand the symbolic meaning. The structure develops in five Stages: the establishing of a 'sign', image or feast (Stage 1); misunderstood in materialistic terms (Stage 2); the struggle to understand the symbolic meaning (Stage 3); the acceptance or rejection of that meaning (Stage 4); a confes

