

1. Record Nr.	UNINA9910461321203321
Autore	Lee Dorothy A.
Titolo	The symbolic narratives of the fourth Gospel : the interplay of form and meaning / / Dorothy A. Lee
Pubbl/distr/stampa	Sheffield, England : , : JSOT Press, , [1994] ©1994
ISBN	1-283-19997-1 9786613199973 0-567-47878-5
Descrizione fisica	1 online resource (273 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 95
Disciplina	226.5/066
Soggetti	Symbolism in the Bible Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (Ph.D.)--University of Sydney, 1991.
Nota di bibliografia	Includes bibliographical references (pages [236]-250) and indexes.
Nota di contenuto	Cover; Editorial Board; Title; Copyright; CONTENTS; Acknowledgments; Abbreviations; Introduction; Chapter 1 FORM AND MEANING: METHODOLOGICAL PRESUPPOSITIONS; Chapter 2 JOHN 3.1-36 (2.23-3.36): THE STORY OF NICODEMUS; Chapter 3 JOHN 4.1 -42: THE STORY OF THE SAMARITAN WOMAN; Chapter 4 JOHN 5.1-47: THE HEALING AT THE POOL; Chapter 5 JOHN 6.1-71: THE FEEDING OF THE FIVE THOUSAND; Chapter 6 JOHN 9.1-41: THE HEALING OF THE MAN BORN BLIND; Chapter 7 JOHN 11.1-12.11: THE RAISING OF LAZARUS; Chapter 8 REVIEW AND THEOLOGICAL IMPLICATIONS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The book examines six long narratives of the Fourth Gospel, arguing that they are best understood as 'symbolic narrative'. They display a unique cohesion of symbol and narrative: the narrative unfolds the symbol and the symbol draws out the narrative. This process occurs as the character struggles to understand the symbolic meaning. The structure develops in five Stages: the establishing of a 'sign', image or feast (Stage 1); misunderstood in materialistic terms (Stage 2); the struggle to understand the symbolic meaning (Stage 3); the acceptance or rejection of that meaning (Stage 4); a confes

2. Record Nr.	UNINA9910502650103321
Autore	Wille Farina
Titolo	A behavior analytical perspective on the relationship of context structure and energy using flexibility in problems of supply and demand mismatch / / Farina Wille
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-658-35613-8
Descrizione fisica	1 online resource (289 pages)
Disciplina	155.9
Soggetti	Energy consumption - Psychological aspects Environmental psychology Energies renouvelables Desenvolupament sostenible Energia elèctrica Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910826264203321
Autore	Carruthers Mary J (Mary Jean), <1941->
Titolo	The book of memory : a study of memory in medieval culture / / Mary Carruthers [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-107-59586-X 1-107-70240-2 1-139-88348-8 1-107-70153-8 1-107-68737-3 1-107-05112-6 1-107-59789-7 1-107-70353-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xvi, 519 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval literature ; ; 70
Disciplina	153.1/20902
Soggetti	Memory - History Civilization, Medieval - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (pages 369-493) and indexes.
Nota di contenuto	Models for the memory -- Descriptions of the neuropsychology of memory -- Elementary memory design -- The arts of memory -- Memory and the ethics of reading -- Memory and authority -- Memory and the book.
Sommario/riassunto	Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential reading for scholars of history,

music, the arts and literature, as well as those interested in issues of orality and literacy (anthropology), in the working and design of memory (both neuropsychology and artificial memory), and in the disciplines of meditation (religion).
