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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Women's" work: the history of the Victorian domestic handicraft -- Ephemerality: the Cranford papers -- Preservation: the daisy and the chain -- Salvage: Betty as the mutual friend -- Connoisseurship: giving credit to Phoebe junior.
Sommario/riassunto	Domestic handicraft was an extraordinarily popular leisure activity in Victorian Britain, especially amongst middle-class women. Craftswomen pasted shells onto boxes, stitched fish scales onto silk, scorched patterns into wood, cast flower petals out of wax, and made needlework portraits of the royal spaniels. Yet despite its ubiquity, little has been written about this curious hobby. Providing a much-needed history of this under-studied phenomenon, Talia Schaffer demonstrates the importance of domestic handicraft in Victorian literature and culture. Novel Craft presents what Schaffer terms.