

1. Record Nr.	UNINA9910461316103321
Autore	White Merry
Titolo	Coffee Life in Japan / / Merry White
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-280-11681-1 9786613521101 0-520-95248-0
Descrizione fisica	1 online resource (238 pages)
Collana	California Studies in Food and Culture ; ; 36
Disciplina	641.3/3730952
Soggetti	Coffee - Social aspects - Japan Coffee -- Social aspects -- Japan Coffeehouses -- Social aspects -- Japan Coffeehouses - Social aspects - Jpaan Japan - Social life and customs Japan -- Social life and customs Popular culture - Japan Popular culture -- Japan Coffeehouses - Social aspects - Japan Anthropology Social Sciences Manners & Customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Chapter 1. Coffee in Public: Cafés in Urban Japan -- Chapter 2. Japan's Cafés: Coffee and the Counterintuitive -- Chapter 3. Modernity and the Passion Factory -- Chapter 4. Masters of Their Universes: Performing Perfection -- Chapter 5. Japan's Liquid Power -- Chapter 6. Making Coffee Japanese: Taste in the Contemporary Café -- Chapter 7. Urban Public Culture: Webs, Grids, and Third Places in Japanese Cities --

Sommario/riassunto

This fascinating book-part ethnography, part memoir-traces Japan's vibrant café society over one hundred and thirty years. Merry White traces Japan's coffee craze from the turn of the twentieth century, when Japan helped to launch the Brazilian coffee industry, to the present day, as uniquely Japanese ways with coffee surface in Europe and America. White's book takes up themes as diverse as gender, privacy, perfectionism, and urbanism. She shows how coffee and coffee spaces have been central to the formation of Japanese notions about the uses of public space, social change, modernity, and pleasure. White describes how the café in Japan, from its start in 1888, has been a place to encounter new ideas and experiments in thought, behavior, sexuality , dress, and taste. It is where a person can be socially, artistically, or philosophically engaged or politically vocal. It is also, importantly, an urban oasis, where one can be private in public.