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| 1. Record Nr. | UNINA9910461313703321 |
| Titolo | August Wilson [[electronic resource]] : completing the twentieth-century cycle / / edited by Alan Nadel |
| Pubbl/distr/stampa | Iowa City, : University of Iowa Press, c2010 |
| ISBN | 1-58729-935-6 |
| Descrizione fisica | 1 online resource (241 p.) |
| Altri autori (Persone) | NadelAlan <1947-> |
| Disciplina | 812/.54 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references, discography, and index. |
| Nota di contenuto | Beginning again, again: business in the street in Jitney and Gem of the ocean / Alan Nadel -- Contesting black male responsibilities in August Wilson's Jitney / Dana A. Williams -- Challenging the stereotypes of black manhood: the hidden transcript in Jitney / Kimmika L.H. Williams-Witherspoon -- The holyistic blues of Seven guitars / Steven C. Tracy -- August Wilson's Lazarus complex / Donald E. Pease -- If we must die: violence as history lesson in Seven guitars and King Hedley II / Soyica Diggs Colbert -- You can't make life happen without a woman: paternity and the pitfalls of structural design in King Hedley II and Seven guitars / Herman Beavers -- Turn your lamp down low! Aunt Ester dies in King Hedley II. Now what? / Sandra G. Shannon -- Ritual death and Wilson's female Christ / Vivian Gist Spencer and Yvonne Chambers -- Miss Tyler's two bodies: Aunt Ester and the legacy of time / Barbara Lewis -- August Wilson and the demands of capital / Nathan Grant -- Finite and final interruptions: using time in Radio golf / David Lacroix -- An exercise in peripheral vision: loyalties, ironies, and sports in Radio golf / Anthony Stewart -- Radio golf in the age of Obama / Harry J. Elam, Jr. -- Appendix: Discography for Seven guitars / Steven C. Tracy. |
| Sommario/riassunto | Just prior to his death in 2005, August Wilson, arguably the most important American playwright of the last quarter-century, completed an ambitious cycle of ten plays, each set in a different decade of the twentieth century. Known as the Twentieth-Century Cycle or the Pittsburgh Cycle, the plays, which portrayed the struggles of African- |

Americans, won two Pulitzer Prizes for Drama, a Tony Award for Best Play, and seven New York Drama Critics Circle Awards. August Wilson: Completing the Twentieth-Century Cycle is the first volume devoted to the last five plays of the cycle individually—*Jitney*,
