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Autore	Mallarme Stephane <1842-1898.>
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Nota di contenuto	Collected Poems of Mallarme -- Frontmatter -- CONTENTS -- INTRODUCTION -- POÉSIES -- SALUTATION / SALUT -- FIRST POEMS / PREMIERS POÈMES -- THE JINX / LE GUIGNON -- APPARITION / APPARITION -- FUTILE PETITION / PLACET FUTILE -- THE CLOWN CHASTISED / LE PITRE CHÂTIÉ -- FROM THE SATIRICAL PARNASSUS / DU PARNASSE SATYRIQUE -- A NEGRESS / UNE NÉGRESSE -- FROM THE CONTEMPORARY PARNASSUS / DU PARNASSE CONTEMPORAIN -- THE WINDOWS / LES FENÊTRES -- THE FLOWERS / LES FLEURS -- RENEWAL / RENOUVEAU -- ANGUISH / ANGOISSE -- WEARY OF BITTER SLEEP / LAS DE L' AMER REPOS -- THE BELL-RINGER / LE SONNEUR -- SUMMER SADNESS / TRISTESSE D'ÉTÉ -- THE AZURE / L'AZUR -- SEA BREEZE / BRISE MARINE -- SIGH / SOUPIR -- ALMS / AUMÔNE -- GIFT OF THE POEM / DON DU POÈME -- OTHER POEMS / AUTRES POÈMES -- HÉRODIADÉ -- THE AFTERNOON OF A FAUN / L' APRÈS-MIDI D'UN FAUNE -- THE FLIGHT OF FLAMING HAIR / LA CHEVELURE -- SAINT / SAINTE -- FUNEREAL TOAST (TO THÉOPHILE GAUTIER) / TOAST FUNÈBRE (À THÉOPHILE GAUTIER) -- PROSE (FOR DES ESSEINTES) / PROSE (POUR DES ESSEINTES) -- A FAN (OF MADAME MALLARMÉ) / ÉVENTAIL (DE MADAME MALLARMÉ) -- ANOTHER FAN (OF MADEMOISELLE MALLARMÉ) / AUTRE ÉVENTAIL (DE MADEMOISELLE

MALLARMÉ) -- A FAN / ÉVENTAIL -- ALBUM LEAVES / FEUILLETS
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-- V. THE WORKMAN'S WIFE / LA FEMME DE L'OUVRIER -- VI. THE
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D'IMPRIMÉS -- VIII. THE OLD-CLOTHES WOMAN / LA MARCHANDE
D'HABITS -- NOTE TO WHISTLER / BILLET À WHISTLER -- LITTLE AIR I /
PETIT AIR I -- LITTLE AIR II / PETIT AIR II -- LITTLE AIR (MARTIAL) /
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de la fatale loi -- II. The virginal, vibrant, and beautiful dawn / Le
vierge, le vivace et le bel aujourd'hui -- III. The beautiful suicide
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THE TOMB OF EDGAR POE / LE TOMBEAU D'EDGAR POE -- THE TOMB
OF CHARLES BAUDELAIRE / LE TOMBEAU DE CHARLES BAUDELAIRE --
TOMB (OF VERLAINE) / TOM BEAU (DE VERLAINE) -- HOMAGE (TO
RICHARD WAGNER) / HOMMAGE (À RICHARD WAGNER) -- HOMAGE (TO
PUVIS DE CHAVANNES) / HOMMAGE (À PUVIS DE CHAVANNES) -- For
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entire soul evoked / Toute l'âme résumée -- OTHER POEMS AND
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always fume / Tout Orgueil fume-t-il du soir -- II. Sprung from the
croup and the flight / Surgi de la croupe et du bonde -- III. Lace
sweeps itself aside / Une dentelle s'abolit -- What silk steeped in the
balms of time / Quelle soie aux baumes de temps -- To insert myself
in your story / M'introduire dans ton histoire -- Hushed to the crushing
cloud / A la nue accablante tu -- My old books closed upon Paphos's
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INTERRUPTED PERFORMANCE / UN SPECTACLE INTERROMPU --
REMINISCENCE / RÉMINISCENCE -- THE DECLARATION AT A FAIR / LA
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BLANC -- THE ECCLESIASTIC / L' ECCLÉSIASTIQUE -- GLORY / LA
GLOIRE -- UN COUP DE DÉS -- PREFACE / PRÉFACE -- A THROW OF
THE DICE / UN COUP DE DÉS -- COMMENTARY -- POÉSIES -- POÈMES
EN PROSE -- UN COUP DE DÈS -- BIBLIOGRAPHY

Sommario/riassunto

Stéphane Mallarmé (1842-1898) is one of the giants of nineteenth-century French poetry. Leader of the Symbolist movement, he exerted a powerful influence on modern literature and thought, which can be traced in the works of Paul Valéry, W.B. Yeats, and Jacques Derrida. From his early twenties until the time of his death, Mallarmé produced poems of astonishing originality and beauty, many of which have become classics. In the *Collected Poems*, Henry Weinfield brings the oeuvre of this European master to life for an English-speaking audience, essentially for the first time. All the poems that the author chose to retain are here, superbly rendered by Weinfield in a translation

that comes remarkably close to Mallarmé's own voice. Weinfield conveys not simply the meaning but the spirit and music of the French originals, which appear en face. Whether writing in verse or prose, or inventing an altogether new genre-as he did in the amazing "Coup de Dés"-Mallarmé was a poet of both supreme artistry and great difficulty. To illuminate Mallarmé's poetry for twentieth-century readers, Weinfield provides an extensive commentary that is itself an important work of criticism. He sets each poem in the context of the work as a whole and defines the poems' major symbols. Also included are an introduction and a bibliography. Publication of this collection is a major literary event in the English-speaking world: here at last is the work of a major figure, masterfully translated.
