1. Record Nr. UNINA9910461309103321 Autore Lawrence W. Gordon Titolo Social dreaming @ work / / by W. Gordon Lawrence Pubbl/distr/stampa Boca Raton, FL:,: Routledge, an imprint of Taylor and Francis,, [2018] ©1998 **ISBN** 0-429-90508-4 0-429-48031-8 1-283-12535-8 9786613125354 1-84940-253-1 Descrizione fisica 1 online resource (225 p.) Disciplina 154.6/3 154.63 Soggetti **Dreams** Dreams - Social aspects Dream interpretation Work - Psychological aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 183-188) and index. Nota di contenuto COVER; ACKNOWLEDGEMENTS; CONTENTS; ABOUT THE CONTRIBUTORS; INTRODUCTION; Prologue; Chapter 1. ""Won from the void and formless infinite"": experiences of social dreaming; Chapter 2. Dreaming to learn: pathways to rediscovery; Chapter 3. Vision in organizational life; Chapter 4. The use of dreams in systems-centred theory; Chapter 5. The social dreaming matrix; Chapter 6. After Shakespeare-the language of social dreaming; Chapter 7. Thinking aloud: contributions to three dialogues; Chapter 8. Creating new cultures: the contribution of social dreaming Chapter 9. Social dreaming as a tool of consultancy and action researchChapter 10. Simultaneity and parallel process: an on-line applied social dreaming matrix; Chapter 11. Social dreaming @ work;

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Sommario/riassunto

"Social Dreaming" is the name given to a method of working with dreams that are shared and associated to within a gathering of people, coming together for this purpose. Its immediate origins date back to the early 1980s. At that time, the authorwas on the scientific staff of the Tavistock Institute of Human Relations. He was a core member of the Institute's Group Relations Program, within which he had developed a distinctive approach centering around the concept of "relatedness" - that is, the ways in which individual experience and behavior reflects and is structured by conscious and unconscious constructs of the group or organization in the mind. What the author has discovered or rediscovered in the social dreaming matrix is another context of contexts for dreaming, in which the emotional experience on which our capacity for dreaming, for entertaining dream thoughts, works is not that of the pair but that of the many: group, society, tribe, collective, race, species.