

1. Record Nr.	UNINA9910461304803321
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Titolo	Translator as Writer [[electronic resource]]
Pubbl/distr/stampa	London, : Continuum International Publishing, 2007
ISBN	1-283-20509-2 9786613205094 1-4411-2149-8
Descrizione fisica	1 online resource (239 p.)
Altri autori (Persone)	BushPeter
Disciplina	418.02
Soggetti	English literature -- Appreciation Literature Translating and interpreting Languages & Literatures Philology & Linguistics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Notes on contributors; Introduction; CHAPTER ONE: A dialogue: on a translator's interventions; PART I: The politics of writing translations; PART II: Rediscovery and reinvention; PART III: Body, blood and mind; PART IV: Translation and creativity; EPILOGUE: Metaphors for the translator; Index
Sommario/riassunto	Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. The Translator as Writer bridges the divide between those who study translation and those who produce translations, t