1. Record Nr. UNINA9910461304503321

Autore	Griffiths Paul <1947 Nov. 24->
Titolo	Modern music and after [[electronic resource] /] / Paul Griffiths
Pubbl/distr/stampa	New York, : Oxford University Press, c2010
ISBN	1-283-12128-X 9786613121288 0-19-979228-3
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (475 p.)
Disciplina	780.9/04
Soggetti	Music - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 425-439) and index.
Nota di contenuto	Cover; Contents; Prelude; 1945; 1956; 1965; 1975; 1989; 2001; Resources; Index
Sommario/riassunto	Over three decades, Paul Griffiths's survey has remained the definitive study of music since the Second World War; this fully revised and updated edition re-establishes Modern Music and After as the preeminent introduction to the music of our time. The disruptions of the war, and the struggles of the ensuing peace, were reflected in the music of the time: in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music; in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich's unsettling symphonies; in Karlheinz Stockhausen's de

2. Record Nr. UNINA9910346952003321

Autore	Vuìllers Felix
Titolo	Bioinspired Superhydrophobic Nano- and Microstructured Surfaces for Drag Reduction and Optoelectronics
Pubbl/distr/stampa	KIT Scientific Publishing, 2018
ISBN	1000084178
Descrizione fisica	1 online resource (VII, 155 p. p.)
Collana	Schriften des Instituts für Mikrostrukturtechnik am Karlsruher Institut für Technologie / Hrsg.: Institut für Mikrostrukturtechnik
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Inspired by superhydrophobic leaves of water plants, a flexible superhydrophobic self-cleaning, transparent thin polymeric nanofur film was fabricated through highly scalable hot embossing and hot pulling techniques. Nanofur can retain an air film underwater, whose stability against external stimuli such as high pressure and movement through fluids is investigated. Additionally, the optical properties of nanofur are investigated and exploited to enhance the efficiency of optoelectronic devices.