1. Record Nr. UNINA9910461303903321 Autore Weintraub Stanley <1929-> Titolo Victorian Yankees at Queen Victoria's court [[electronic resource]]: American encounters with Victoria and Albert / / Stanley Weintraub Newark,: University of Delaware Press, co-published with the Rowman Pubbl/distr/stampa & Littlefield Publishing Group, Inc., 2011 **ISBN** 1-283-21404-0 9786613214041 1-61149-061-8 Descrizione fisica 1 online resource (273 p.) 327.41073 Disciplina Soggetti National characteristics, American - History - 19th century Public opinion - United States - History - 19th century Americans - Great Britain - History - 19th century Electronic books. United States Relations Great Britain **Great Britain Relations United States** Great Britain Foreign public opinion, American History 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface; Ch01. Republican Yankees; Ch02. Coronation and After; Ch03. Victoria and Albert; Ch04. Yankee Doodle Comes to Town; Ch05. Seeing the Queen; Ch06. Before the Deluge; Ch07. Civil War at Home; Ch08. An End to Seclusion; Ch09. Guest Tales; Ch10. "Grandmother England"; Ch11. Command Performances; Ch12. Jubilee Encore; Ch13. Last Encounters; Afterword. Caisson for a Queen; Acknowledgments; Notes; Sources; Index; About the Author Sommario/riassunto "Little seems to have changed since Victoria's day in the instant magnetism of British royalty across the Atlantic; yet for the first generations liberated by revolution, the British Isles and its sovereigns seemed as remote as the Moon. In the young nation, Americans who were little interested in the sons and daughters of their last king,

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ending only with her death in the first weeks of the 20th century"--"Little seems to have changed since Victoria's day in the instant magnetism of British royalty across the Atlantic; yet for the first generations. liberated by revolution, the British Isles and its sovereigns seemed as remote as the Moon. In the young nation, Americans who were little interested in the sons and daughters of their last king, George III, developed a love-hate relationship with Queen Victoria, his granddaughter, that lasted all her sixty-four years on the throne, ending only with her death in the first weeks of the last century. Victoria's long reign encompassed much of the time in which the young United States was growing up. The responses of Americans toward Victoria reveal not only what they thought of her (and her husband) as people and as monarchs, but reflect their own ambitions, confidence, smugness, insecurities - and sense of loss. Parting from England brought a surge of pride, but it also carried with it an unanticipated price. American encounters with Victoria as person and as symbol evoke the costs of relinquishing a history, a tradition, a ceremonial texture. A professedly egalitarian society found itself instantly without some of the familiar associations it valued, and Americans recognized the deficiency. Often, as a matter of pride, they left that realization unspoken. Victorian Yankees at Queen Victoria's Court is, then, a selective lens into nineteenth-century America -- an offbeat way to look at a people and a nation possessed with unruly energy and burgeoning into a wary greatness"--