

1. Record Nr.	UNINA9910461303103321
Autore	Shakespeare William <1564-1616, >
Titolo	1 Henry IV : a critical guide // edited by Stephen Longstaffe
Pubbl/distr/stampa	London : , : Continuum, , 2011
ISBN	9780830000000 1-4725-5481-7 1-283-24586-8 9786613245861 1-4411-7042-1
Descrizione fisica	1 online resource (241 p.)
Collana	Continuum Renaissance drama
Disciplina	822.33
Soggetti	Great Britain History Henry IV, 1399-1413 Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [179]-201) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Series Introduction; Timeline; Introduction; CHAPTER ONE The Critical Backstory; CHAPTER TWO Performance History; CHAPTER THREE Current Critical Research: The State of the Art; CHAPTER FOUR New Directions: The Madcap and Politic Prince of Wales: Ceremony and Courtly Performance in Henry IV; CHAPTER FIVE New Directions: 'The Devil Take Such Cozeners!': Radical Shakespeare in 1 Henry IV CHAPTER SIX New Directions: Falstaffian 'Gross Indecorum', 'Contrarietie', and Arrested Prodigality: Anachronism and Colliding Generational Sensibilities in 1 Henry IV CHAPTER SEVEN New Directions: 'By Shrewsbury Clock': The Time of Day and the Death of Hotspur in 1 Henry IV; CHAPTER EIGHT A Survey of Resources; Bibliography; Notes on Contributors; Index
Sommario/riassunto	I Henry IV has always been one of Shakespeare's most popular plays and this critical guide offers a comprehensive guide to the wide range of criticism on the play and its central figures, including Falstaff. It introduces the play's critical and performance history, including notable stage productions alongside TV, film and radio versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and

production-related resources and an annotated bibliography provide a basis for further individual re

2. Record Nr.	UNINA9910811401203321
Autore	Burrows Ruth
Titolo	Carmel : intepreting a great tradition / / Ruth Burrows
Pubbl/distr/stampa	Starrucca, Pennsylvania ; ; London, England : , : Dimension Books : , : Sheed & Ward, , 2000 ©2000
ISBN	1-282-01303-3 9786612013034 1-4411-8049-4
Descrizione fisica	1 online resource (184 p.)
Disciplina	271.73
Soggetti	Carmelites - Spiritual life Catholic Church - History of doctrines - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	FOREWORD; CONTENTS; PREFACE; ONE: Great Desires; TWO: The Source; THREE: The Return to Soures; FOUR: Life of Dedicated Love; FIVE: The Charism Embodied; SIX: Eremiticism in the Teresion Carmel; SEVEN: The Observance of Enclosure; EIGHT: Friendship Among the Sister-I; NINE: Friendship Among the Sisters-II; TEN: 'Unoccupied' Prayer; ELEVEN: Asceticism; TWELVE: Formation; THIRTEEN: The Prioress; NOTES
Sommario/riassunto	One of the outstanding Carmelite authors of today has now written on the vision and aspirations of the great foundress of her order, St Teresa of Avila. The key to that vision was passion - not some state of heightened religious emotion, but an all-engrossing preoccupation with God. But, as Ruth Burrows points out, what all too often happens in practice is that the day-to-day lifestyle becomes adapted to non-passion: she argues, passionately, that faithful observance - the horarium, the 'detachment from created things' obedience, the

relationship between sisters - provides an almost perfect sit

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