

1. Record Nr.	UNINA9910460996303321
Autore	Cerf Natacha
Titolo	Le surrealisme, de la poesie a la revolution : Sur les pas de Breton, Soupault et Aragon // Natacha Cerf
Pubbl/distr/stampa	[Place of publication not identified] : , : 50 Minutes, , 2015
ISBN	2-8062-6217-8
Descrizione fisica	1 online resource (35 p.)
Collana	Mouvements litteraires ; ; Numero 3
Disciplina	809.91163
Soggetti	Surrealism (Literature) Poets, French - 20th century Poets, French Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Page de titre; Le surréalisme; Contexte; Une société liberticide et castratrice; Surréalisme et politique; Les précurseurs du mouvement surréaliste; Caractéristiques; L'épopée du groupe surréaliste; Libérer la vie de l'esprit; Le jeu du cadavre exquis; L'écriture automatique; L'importance du hasard; La transgression surréaliste; Principaux représentants; André Breton, le père du surréalisme; Louis Aragon ou le merveilleux du quotidien; Paul Éluard et l'ode à la liberté; Robert Desnos, le poète de toutes les audaces; Répercussions; En résumé; Pour aller plus loin; Copyright
Sommario/riassunto	Décodez le surréalisme en moins d'une heure ! Le surréalisme apparaît en France dans les années vingt en réponse à l'horreur de la Première Guerre mondiale. Contre les valeurs bourgeoises et le rationalisme, il entend révolutionner le monde par un retour au rêve et à l'imagination. Les écrivains surréalistes, radicaux et novateurs, prônent l'affranchissement total de la pensée grâce à l'écriture automatique ou à l'hypnose. Ce livre vous permettra d'en savoir plus sur : - Le contexte politique et culturel dans lequel le surréalisme s'inscrit - Les caractéristiques et spécificités de la littérature

2. Record Nr.	UNINA9910461299303321
Autore	Yenshu Emmanuel
Titolo	State of a union [[electronic resource]] : the half century of Cameroon's bicultural experience // Emmanuel Yenshu Vubo
Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa RPCIG, 2012
ISBN	1-280-12748-1 9956-727-48-2 9786613531360 9956-727-00-8 9956-727-96-2
Descrizione fisica	1 online resource (191 p.)
Disciplina	967.11
Soggetti	Biculturalism - Cameroon Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title page; Copyright page; Dedication; Contents; Preface; Introduction; Chapter One - Utopia and Disenchantment in the Making of the Bicultural Polity; The Genesis: Between Utopia, Immature Politicking and Political Opportunism; Asymmetrical Negotiations, Inconclusive Arrangements and Forced Political Order; Dynamics of Chaotic Integration in a Forced Political Order; The Spatial Human Dimension: Population Movements and the Economy; Peculiar Circumstances of Imbalances; Political and Administrative Culture: A Peculiar Monster; International Dimension: The Cultural Status of the State Conclusions Chapter Two - The Making of Ethnic Frontiers as Statecraft; An Outline of the Political Arithmetic of the Ahidjo Regime; Biya's Statecraft: Mirror Image and Heir; Universalist Imperatives vs. Particularistic Interests in State Formation; Chapter Three - Language and the Linguistic Question in the Bicultural Project; The Politics of Language: The Option and Experimentation with Bilingualism; The Language of Administrative and Formal Economic Practices; Language in the Formal Learning Situation the School and Universities; Primary

and Post-primary Schools; University Post 1990 Developments and Impact on School/University System Implications of the Developments on Education and Social Fabric: Imbalance and Imperial Feelings of Sufficiency; Language in Popular Social Interactions and Informal Economic Exchange: Creative Multilingualisms; Conclusions; Confluence of ethno-linguistic reality, transethnicity and linguistic cultural contact in modern context of Cameroon; Chapter Four - Between Assimilation and Roll Back In Harmonisation Projects; The Armed Forces; The Administration; The Justice System in Cameroon: A Mix of Structures Primary and Secondary Education: Continuous Asymmetry in Understanding and the Reproduction of Difference and Identity Chapter Five - Towards An Anthropology of Conviviality and a Politics of Possibilities; Models of Conviviality; Plural Orders and the Structuring of Relations in the Bicultural Situation; Anthropology of Representations; Current Problems with the Reference to a Colonial Heritage; Towards a Politics of Possibilities; Revision of Article I: The name of the country; Revision of Article 1.2: The Form of the State; Revision of Article 57: Organs of Regional Council Abrogation of Article 58: Government Delegates to Regions Abrogation and Modification of Article 61; Institutional Reforms; Management of Linguistic Difference; Geopolitical Arrangements of a Federal Structure; Maintaining and Consolidating the Strategic Gains of the Union; References; Appendix I - Reflections on Changing Times: Political Obstinacy, Legacies and the Anglophone Problem (Being a series of newspaper articles that appeared in The Post newspaper October and November 2000); Appendix II - Academic Honours for Dr Temngah Joseph Nyambo of the University Of Douala; Back cover

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#### Sommario/riassunto

The bicultural polity of Cameroon has become problematic over the years. In addition to the increasing marginalization experienced by its English speaking component in many domains (politics, administration, economy, culture), it is facing mounting inequality and disarray despite the nation-building aspirations at reunification in 1961. This book examines the very basis of the union crisis by tracing the causes to the asymmetrical nature of negotiations between the contracting partners n the founding fathers of the union n and the politics of guile and force that has characterized the regimes

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