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Sommario/riassunto	British playwright Howard Barker coined the term "theatre of catastrophe" to describe his unique brand of complex, poetic, ambiguous, and often unsettling drama. Revered by many - not least in continental Europe, North America and Australia - as one of the greatest living dramatists in the English language, Barker is also a celebrated poet, theater theorist and painter. The first collection of interviews conducted with Barker throughout his illustrious career, Howard Barker Interviews 1980-2010: Conversations in Catastrophe, gives a strong sense of the life and work of this innovative dramatis