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| Titolo                  | The impossibility of sex : stories of the intimate relationship between therapist and client // by Susie Orbach   |
| Pubbl/distr/stampa      | Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018]<br>©2005   |
| ISBN                    | 0-429-90682-X<br>0-429-48205-1<br>1-283-12611-7<br>9786613126115<br>1-84940-488-7   |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (225 p.)  |
| Disciplina              | 616.89/14<br>616.8914   |
| Soggetti                | Psychotherapist and patient<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | First published in 1999 by Allen Lane the Penguin Press.  |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | COVER; Contents; A Room with a View; The Vampire Casanova; Belle; Footsteps in the Dark; Fat is a . . . Issue; Two Parts Innocent: Two Parts Wise; The Impossibility of Sex; And So; Reflections and Questions; Thanks; End Notes   |
| Sommario/riassunto      | In these intriguing accounts, Susie Orbach, the celebrated author of Fat is a Feminist Issue, presents us with six imaginary clinical cases, including Adam, the serial seducer; Belle, the compulsive liar; and Joanne, the self-mutilator. Through them, Orbach presents an intriguing look into the hidden world of the consulting room. She demonstrates the way the therapist analyses her own feelings as well of those of the other person, making the therapy relationship a uniquely special place in which discoveries can be made, which enable the patient to change. Bravely, she details failure as well as success. The latter is not denoted by a triumphant denouement but by ensuring the patient is enabled to utilise new ways of thinking after therapy. |

