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Titolo	Ecocriticism // Greg Garrard
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ISBN	1-136-65814-9 1-283-46021-1 9786613460219 0-203-80683-2
Edizione	[2nd ed.]
Descrizione fisica	x, 230 p
Collana	The new critical idiom
Disciplina	820.9/36
Soggetti	English literature - History and criticism - Theory, etc Nature in literature American literature - History and criticism - Theory, etc Conservation of natural resources in literature Environmental protection in literature Philosophy of nature in literature Forests in literature Wilderness areas in literature Outdoor life in literature Ecology in literature Landscapes in literature Ecocriticism Criticism - Great Britain Criticism - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beginnings : pollution -- Positions -- Pastoral -- Wilderness -- Apocalypse -- Dwelling -- Animals -- Futures : the Earth.
Sommario/riassunto	Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production, from Wordsworth and Thoreau through to Google

Earth, J.M. Coetzee and Werner Herzog's Grizzly Man. Greg Garrard's animated and accessible volume traces the development of the movement and explores its key concepts, including: pollution wilderness apocalypse dwelling animals earth. Featuring a newly rewritten chapter on animal studies, and considering queer and postcolonial ecocriticism and the impact of globalisation, this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online. Concise, clear, and authoritative, Ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies.
