

1. Record Nr.	UNINA9910461286903321
Titolo	Girls! Girls! Girls! [[electronic resource]] : in contemporary art // edited by Catherine Grant and Lori Waxman
Pubbl/distr/stampa	Bristol [England] ; ; Chicago, : Intellect, 2011
ISBN	1-283-16286-5 9786613162861 1-84150-528-5
Descrizione fisica	1 online resource (242 p.)
Altri autori (Persone)	WaxmanLori GrantCatherine
Disciplina	780/.82
Soggetti	Girls in art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction: The Girl in Contemporary Art; Through the Looking-Glass with Heart-Shaped Sunglasses: Searching for Alice and Lolita in Contemporary Representations of Girls; Dial 'P' For Panties: Narrative Photography in the 1990's (with a New Afterword by the Author); Girlish Games: Playfulness and 'Drawingness' in the Work of Francesca Woodman and Lucy Gunning; Marlene McCarty's Murder Girls; Haunted: Writing with the Girl; Oh Mother Where art Thou? Sue de Beer's Hysterical Orphan Girls Mi-girl. Mi-kick, Mi-fire, Mi-sin, Mi-soul, MI-WA: A Fairy Tale in Blue Baby Butches and Reluctant Lolitas: Collier Schorr and Hellen van Meene; Author Biographies; Back Cover
Sommario/riassunto	Since the 1990's, women artists have led the contemporary art world in the creation of art depicting female adolescence, producing challenging, critically debated, and avidly collected artworks that are driving the current and momentous shift in the perception of women in art. Girls! Girls! Girls! presents essays from established and up-and-coming scholars who address a variety of themes, including narcissism, nostalgia, post-feminism, and fantasy with the goal of approaching the

overarching question of why women artists are turning in such numbers to the subject of girls - and what these artists
