Record Nr. UNINA9910461286703321 Race and news: critical perspectives // [edited by] Christopher P. **Titolo** Campbell. [et al.] Pubbl/distr/stampa New York:,: Routledge,, 2012 **ISBN** 1-283-44296-5 9786613442963 1-135-96721-0 0-203-87685-7 Descrizione fisica 1 online resource (289 p.) Altri autori (Persone) CampbellChristopher P Disciplina 070.44/93058 Soggetti Racism in the press - United States Race relations and the press - United States African Americans - Press coverage Mass media and race relations - United States Television broadcasting of news - Political aspects - United States Journalism - Political aspects - United States - History - 21st century Journalism - Objectivity - United States Electronic books. United States Race relations Press coverage United States Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Race and News Critical Perspectives; Copyright; Contents; Figures and Nota di contenuto Tables; Foreword; PART 1 Race and the Journalistic Routine; Chapter 1 Yes We Did?: Race, Myth and the News Revisited; Chapter 2 Newsroom Diversity and Representations of Race; Chapter 3 National News Coverage of Race in the Era of Obama; Chapter 4 "New" News, Hegemony and Representations of Black Male Athletes; Chapter 5 From the Water Cooler to the World Wide Web: Race and Audience Commentary on News Stories On-line; Chapter 6 Ethnic News Media

and Marginalization: African-American Newspaper Coverage of the

**AIDS Crisis** 

PART 2 Covering Race: Contemporary Case StudiesChapter 7 Simple Incivility or Outright Racism? How Newspapers Covered Joe Wilson's Outburst during Obama's Congressional Health Care Address; Chapter 8 The Real Price of Oppression: Fox News Coverage of the Virginia Tech Shooter; Chapter 9 "Nappy-Headed Hos": Media Framing, Blame Shifting and the Controversy Over Don Imus' Pejorative Language; Chapter 10 Recoding New Orleans: News, Race, Representation and Spike Lee's When the Levees Broke; Chapter 11 Localizing Terror, Creating Fear in Post 9/11 Local TV News Chapter 12 Race and Objectivity: Toward a Critical Approach to News ConsumptionAfterword: Rethinking the News: How American Journalism Can Improve Coverage of Race and Racism; About the Authors; Index

## Sommario/riassunto

The history of American journalism is marked by disturbing representations of people and communities of color, from the disgraceful stereotypes of pre-civil rights America, to the more subtle myths that are reflected in routine coverage by journalists all over the country. Race and News: Critical Perspectives aims to examine these journalistic representations of race, and in doing so to question whether or not we are living in a post-racial world. By looking at national coverage of stories like the Don Imus controversy, Hurricane Katrina, Barak Obama's presidential candidacy, and e