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Titolo	New perspectives on the history and historiography of Southeast Asia : continuing explorations // edited by Michael Arthur Aung-Thwin and Kenneth R. Hall
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-283-15140-5 9786613151407 1-136-81964-9 0-203-83005-9
Descrizione fisica	1 online resource (303 p.)
Collana	Routledge studies in the modern history of Asia ; ; 68
Altri autori (Persone)	Aung-ThwinMichael HallKenneth R
Disciplina	959.0072
Soggetti	Electronic books. Southeast Asia Historiography Southeast Asia History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New Perspectives on the History and Historiography of Southeast Asia; Copyright Page; Contents; Maps, tables, figures and illustrations; Contributors; Foreword; 1. Introduction: Michael Arthur Aung-Thwin and Kenneth R. Hall; 2. John K. Whitmore's contribution to Vietnamese and Southeast Asian studies: Victor Lieberman; 3. A new/old look at "classical" and "post-classical" Southeast Asia/Burma: Michael Arthur Aung-Thwin; 4. Sojourning communities, ports-of-trade, and commercial networking in Southeast Asia's eastern regions, c. 1000-1400: Kenneth R. Hall 5. Chinese-style gunpowder weapons in Southeast Asia: focusing on archeological evidence: Sun Laichen 6. To catch a tiger: the suppression of the Yang Yinglong Miao uprising (1587-1600) as a case study in Ming military and borderlands history: Kenneth M. Swope; 7. Maritime subversions and socio-political formations in Vietnamese history: a look from the marginal center (mien Trung): Charles Wheeler; 8. "1620," a cautionary tale: Michael Vickery; 9. The imported book trade

and Confucian learning in seventeenth- and eighteenth-century Vietnam: Li Tana
10. Literacy in early seventeenth-century Northern Vietnam: Keith W. Taylor
11. The limping monk and the deaf king: peasant politics, subaltern agency, and the postcolonial predicament in colonial Burma: Maitrii Aung-Thwin;
12. The myths of the Tet Offensive: Edwin E. Moise; Bibliography; Index

Sommario/riassunto Using a unique "old-new" treatment, this book presents new perspectives on several important topics in Southeast Asian history and historiography. Based on original, primary research, it reinterprets and revises several long-held conventional views in the field, covering the period from the "classical" age to the twentieth century. Chapters share the approach to Southeast Asian history and historiography: namely, giving "agency" to Southeast Asia in all research, analysis, writing, and interpretation. The book honours John K. Whitmore, a senior historian in the field of Southeast Asia

2. Record Nr.	UNINA9910814813203321
Titolo	Language learners as ethnographers // Celia Roberts ... [et al.]
Pubbl/distr/stampa	Clevedon, England ; ; Buffalo, N.Y., : Multilingual Matters, c2001
ISBN	9781853596810 1-280-82786-6 9786610827862 1-85359-681-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Collana	Modern languages in practice ; ; 16
Altri autori (Persone)	RobertsCelia <1947->
Disciplina	418/.0071
Soggetti	Language and languages - Study and teaching Intercultural communication Ethnology Language and culture
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di contenuto

Front matter -- Contents -- 1. New Goals -- 2. Introducing Cultural Learning into the Language Curriculum -- 3. Theoretical Issues in Language and Cultural Practices -- 4. Representations, Discourses and Practices -- 5. Ethnography for Linguists -- 6. Teaching Ethnography -- 7. Developing the Principles for an Ethnography Course -- 8. The Ethnography Class -- 9. The Student Ethnography Projects -- 10. 'The Year Abroad': An Ethnographic Experience -- 11. Conclusions and New Perspectives -- Bibliography -- Index

Sommario/riassunto

This book looks at the role of cultural studies and intercultural communication in language learning. The book argues that learners who have an opportunity to stay in the target language country can be trained to do an ethnographic project while abroad. Borrowing from anthropologists' the idea of cultural fieldwork and 'writing culture', language learners develop their linguistic and cultural competence through the study of a local group. This book combines a theoretical overview of language and cultural practices with a description of ethnographic approaches and materials specifically designed for language learners.
