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Chapter 10: "The Donations of History": Mauri and the Transfigured
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History, Hybridity and Indeterminate Space: The Parker-Hulme Murder,
Heavenly Creatures and New Zealand Cinema; Chapter 12: Screening
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from the Biopic to the Female Gothic; Chapter 13: The Time and the
Place: Music and Costume and the "Affect" of History in the New
Zealand Films of Jane Campion; Chapter 14: Mining for Forgotten Gold:
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Sommario/riassunto

New Zealand has produced one of the world's most vibrant film cultures, a reflection of the country's evolving history and the energy and resourcefulness of its people. From early silent features like *The Te Kooti Trail* to recent films such as *River Queen* in the new millennium, this book examines the role of the cinema of New Zealand in building a shared sense of national identity. The works of key directors, including Peter Jackson, Jane Campion, and Vincent Ward, are here introduced in a new light, and select films are given in-depth coverage. Among the most informative accounts of New Zeala
