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Titolo	The Arthur of the north [[electronic resource] ] : the Arthurian legend in the Norse and Rus' realms // edited by Marianne E. Kalinke
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ISBN	1-299-20098-2 0-7083-2354-5
Descrizione fisica	1 online resource (236 p.)
Collana	Arthurian literature in the Middle Ages ; ; 5
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Disciplina	809.935109022
Soggetti	Romances, Old Norse - History and criticism Arthurian romances - History and criticism Civilization, Medieval, in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preface; Introduction; The Introduction of the Arthurian Legend in Scandinavia; Sources, Translations, Redactions, Manuscript Transmission; Breta sogur and Merlinuspa; The Tristan Legend; The Translated Lais; The Old Norse-Icelandic Transmission of Chretien de Troyes's Romances:Ivens saga, Erex saga, Parcevals saga with Valvens pattr; The Old Swedish Hærra Ivan Leons riddare; Arthurian Echoes in Indigenous Icelandic Sagas; Arthurian Ballads, rimur, Chapbooks and Folktales; Arthurian Literature in East Slavic; General Bibliography; Index of Manuscripts; General Index
Sommario/riassunto	The book introduces the reader to the stories about King Arthur and his knights and the lovers Tristan and Isolt that flourished in the Scandinavian countries-in Denmark, Iceland, Norway, and Sweden-in the Middle Ages and in early modern times. The versions of the Arthurian legend that were popular in the North were translations of mostly French literature. Although they were similar to their sources in many respects, the stories nonetheless underwent change in order to appeal to a culturally quite different audience in the North.