

1. Record Nr.	UNINA9910461282903321
Autore	Harper Sue
Titolo	Women in British cinema [[electronic resource]] : mad, bad and dangerous to know // Sue Harper
Pubbl/distr/stampa	London ; ; New York, : Continuum, 2000
ISBN	1-283-20552-1 9786613205520 1-4411-3498-0
Descrizione fisica	1 online resource (278 p.)
Collana	Rethinking British cinema
Disciplina	384/.8/0820941
Soggetti	Women in the motion picture industry - Great Britain Women in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 237-242) and indexes.
Nota di contenuto	pt. 1. Mainstream representations -- pt. 2. Women's work.
Sommario/riassunto	This book takes a broad perspective and analyses the ways in which the British film industry has dealt with women and their creativity from 1930 to the present. The first part of the book deals comprehensively with different historical periods in British film culture, showing how the 'agency' of production company, director, distribution company or scriptwriter can bring about new patterns of female stereotyping. The second part looks at the input of women workers into the film process. It assesses the work of women in a variety of roles: directors such as Wendy Toye and Sally Potter, producer