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Nota di contenuto	Cover; The Art and Technique of Digital Color Correction; Copyright; Contents; Acknowledgments; Using this Book and the DVD Materials; CHAPTER 1 Primary Color Correction: Tonal Range Primer; Monitoring; Video Monitor; Viewing Environment; Waveform and Vectorscope Displays; Alternative Displays and Tools for Analysis; First Things First: Black Level; Reading the Waveform Monitor; Setting the Black Level; Setting Highlights; Setting Gamma or Midtones; Defining Contrast; CHAPTER 2 Primary Color Correction: Tonal Correction Tools; Main Tools for Tonal Corrections Sliders and Numerical Controls for Tonal Range Don't Use Brightness or Contrast Controls; DaVinci Resolve; Color Primary In Room; The Avid Symphony and Color Finesse HSL Control Tab; Histograms or Levels; Forms and Functions of Histograms; Curves Tab; Curves Tutorial; Isolating Tonal Ranges with Curves; Luma Range Display; Luma Range

Editing; Alternative to Luma Range; CHAPTER 3 Primary Color Correction: Color Control Primer; Balancing the Image; Analyzing Color Casts; Using Your Eyes; Color and the Waveform; Color and the Vectorscope; Histograms; Eyedropper
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CHAPTER 4 Primary Color Correction: Color Manipulation Tools; Color Wheels; Color Wheels and Trackballs with RGB Parade; Saturation Controls; Histograms; Curves; RGB Lift, Gamma, and Gain Sliders; Channels or Channel Mixers; Printer Lights; Filters; Additional Tools;
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CHAPTER 10 Creating Looks

Sommario/riassunto

The only guide to the art and technique of color correction based on the invaluable knowledge of more than a dozen of the top colorists in the world. This book allows you unprecedented access to the way the masters of the craft approach their work. Containing decades of industry experience and professional colorist know-how, this book provides an understanding of what top-tier colorists look for in an image and how they know what to do to make it great. Featuring techniques performed in a variety of color correction software applications (DaVinci Resolve, Apple Color, Synthetic
