

1. Record Nr.	UNINA9910461262003321
Autore	Galeano Eduardo H. <1940->
Titolo	Open veins of Latin America [[electronic resource] ] : five centuries of the pillage of a continent / / Eduardo Galeano ; translated by Cedric Belfrage ; foreword by Isabel Allende
Pubbl/distr/stampa	New York, : Monthly Review Press, c1997
ISBN	1-58367-311-3 1-58367-312-1
Edizione	[25th anniversary ed.]
Descrizione fisica	1 online resource (334 p.)
Altri autori (Persone)	BelfrageCedric
Disciplina	330.98
Soggetti	Electronic books. Latin America Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as Las venas abiertas de America Latina by Siglo XXI Editores, Mexico, c1971.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Mankind's poverty as a consequence of the wealth of the land -- pt. 2. Development is a voyage with more shipwrecks than navigations.
Sommario/riassunto	Since its U.S. debut a quarter-century ago, this brilliant text has set a new standard for historical scholarship of Latin America. It is also an outstanding political economy, a social and cultural narrative of the highest quality, and perhaps the finest description of primitive capital accumulation since Marx. Rather than chronology, geography, or political successions, Eduardo Galeano has organized the various facets of Latin American history according to the patterns of five centuries of exploitation. Thus he is concerned with gold and silver, cacao and cotton, rubber and coffee, fruit, hides and wool, petroleum, iron, nickel, manganese, copper, aluminum ore, nitrates, and tin. These are the veins which he traces through the body of the entire continent, up to the Rio Grande and throughout the Caribbean, and all the way to their open ends where they empty into the coffers of wealth in the United States and Europe. Weaving fact and imagery into a rich tapestry, Galeano fuses scientific analysis with the passions of a plundered and suffering people. An immense gathering of materials is framed with a vigorous style that never falters in its command of themes. All readers interested in great historical, economic, political,

and social writing will find a singular analytical achievement, and an overwhelming narrative that makes history speak, unforgettably. This classic is now further honored by Isabel Allende's inspiring introduction. Universally recognized as one of the most important writers of our time, Allende once again contributes her talents to literature, to political principles, and to enlightenment.

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