

1. Record Nr.	UNINA9910461260003321
Autore	Birchard Robert S
Titolo	Cecil B. DeMille's Hollywood [[electronic resource] ] / Robert S. Birchard ; with a foreword by Kevin Thomas
Pubbl/distr/stampa	Lexington, : University Press of Kentucky, c2004
ISBN	0-8131-3829-9 1-283-32704-X 9786613327048 0-8131-2636-3
Descrizione fisica	1 online resource (496 p.)
Disciplina	791.4302/33/092
Soggetti	Motion pictures - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Cecil B. DeMille's Hollywood; Title; Copyright; For Grace Houghton who kept the faith; Contents; Foreword, by Kevin Thomas; Preface; 1. The Squaw Man; 2. The Virginian; 3. The Call of the North; 4. What's-His-Name; 5. The Man From Home; 6. The Rose of the Rancho; 7. The Girl of the Golden West; 8. The Warrens of Virginia; 9. The Unafraid; 10. The Captive; 11. The Wild Goose Chase; 12. The Arab; 13. Chimmie Fadden; 14. Kindling; 15. Maria Rosa; 16. Carmen; 17. Temptation; 18. Chimmie Fadden Out West; 19. The Cheat; 20. The Golden Chance; 21. The Trail of the Lonesome Pine 22. The Heart of Nora Flynn 23. The Dream Girl; 24. Joan the Woman; 25. A Romance of the Redwoods; 26. The Little American; 27. The Woman God Forgot; 28. The Devil Stone; 29. The Whispering Chorus; 30. Old Wives for New; 31. We Can't Have Everything; 32. Till I Come Back to You; 33. The Squaw Man (first remake); 34. Don't Change Your Husband; 35. For Better, For Worse; 36. Male and Female; 37. Why Change Your Wife?; 38. Something to Think About; 39. Forbidden Fruit; 40. The Affairs of Anatol; 41. Fool's Paradise; 42. Saturday Night; 43. Manslaughter; 44. Adam's Rib; 45. The Ten Commandments 46. Triumph 47. Feet of Clay; 48. The Golden Bed; 49. The Road to

Yesterday; 50. The Volga Boatman; 51. The King of Kings; 52. The Godless Girl; 53. Dynamite; 54. Madam Satan; 55. The Squaw Man (second remake); 56. The Sign of the Cross; 57. This Day and Age; 58. Four Frightened People; 59. Cleopatra; 60. The Crusades; 61. The Plainsman; 62. The Buccaneer; 63. Union Pacific; 64. North West Mounted Police; 65. Reap the Wild Wind; 66. The Story of Dr. Wassell; 67. Unconquered; 68. Samson and Delilah; 69. The Greatest Show on Earth; 70. The Ten Commandments; Appendices; Appendix A DeMille Pictures, Inc., Costs and Grosses Appendix B; Other Cecil B. DeMille Film Credits; Appendix C; Unrealized Projects; Appendix D; Film Appearances by Cecil B. DeMille; Notes; Bibliography; Index; Illustrations follow 1; Illustrations follow 2; Illustrations follow 3

---

Sommario/riassunto

"" """"Far and away the best film book published so far this year.""""-- National Board of Review Cecil B. DeMille was the most successful filmmaker in early Hollywood history. Cecil B. DeMille's Hollywood is a detailed and definitive chronicle of the screen work that changed the course of film history and a fascinating look at how movies were actually made in Hollywood's Golden Age. Drawing extensively on DeMille's personal archives and other primary sources, Robert S. Birchard offers a revealing portrait of DeMille the filmmaker that goes behind studio gates and beyond DeMille's legendary

---