

1. Record Nr.	UNINA990009682800403321
Autore	Bertrand, Gilles
Titolo	Le grand tour revisité : pour une archéologie du tourisme : le voyage des Français en Italie (milieu 18.e siècle-début 19.e siècle) / Gilles Bertrand
Pubbl/distr/stampa	Roma : École française de Rome, 2008
ISBN	9782728307937
Descrizione fisica	791 p., [33] c. di tav : ill. ; 24 cm
Collana	Collection de l'École française de Rome ; 398
Disciplina	306.4819 914.563204
Locazione	FLFBC
Collocazione	306.48 BER 1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461259803321
Autore	O'Brian John
Titolo	Atomic postcards [[electronic resource]] : radioactive messages from the Cold War // by John O'Brian and Jeremy Borsos
Pubbl/distr/stampa	Bristol [England] ; ; Chicago, : Intellect, 2011
ISBN	1-283-16285-7 9786613162854 1-84150-527-7
Descrizione fisica	1 online resource (194 pages)
Altri autori (Persone)	BorsosJeremy
Disciplina	741.683
Soggetti	Cold War in mass media Cold War Nuclear weapons Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; RECTO - VERSO; THE POSTCARDS; CATALOGUE; ACKNOWLEDGEMENTS; Back Cover
Sommario/riassunto	Atomic postcards played an important role in creating and disseminating a public image of nuclear power. Presenting small-scale images of test explosions, power plants, fallout shelters, and long-range missiles, the cards were produced for mass audiences in China, the United States, the Soviet Union, and Japan and link the multilayered geographies of Atomic Age nationalism and tourism. From the unfailingly cheery slogans –'Greetings from Los Alamos'– to blithe, handwritten notes and no-irony-intended'Pray for Peace'postmarks, these postcards mailed from the edge of danger nonetheless maintain the upbeat language of their medium. With 150 reproductions of cards and handwritten messages dating from the 1945 bombing of Hiroshima and Nagasaki to the end of the Cold War, Atomic Postcards offers a fascinating glimpse of a time when the end of the world seemed close at hand.