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| Descrizione fisica | 1 online resource (331 p.) |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Why the boxing film?: the meaningful structure of the boxing film genre -- Gangsters, champions, and the history of the boxing film -- "Down for the count": critique of the success ethic in the boxing film -- "On the ropes": the conflict between assimilation and the indigenous community -- Romance and the ring: gender conflict in the boxing film -- "Hitting below the belt": violence, suffering, and male emotion -- Body and soul: the conflict between the flesh and the spirit -- Art and genre in Raging bull (1980) -- Epilogue: into the twenty-first century -- Appendix 1: cycles/clusters of the boxing film genre -- Appendix 2: boxing films cited. |
| Sommario/riassunto | Knockout: The Boxer and Boxing in American Cinema is the first book-length study of the Hollywood boxing film, a popular movie entertainment since the 1930's, that includes such classics as Million Dollar Baby , Rocky , and Raging |