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Sommario/riassunto

This volume celebrates the career of Keith Busby, one of the most prominent researchers of medieval French literature of our time, or as one of the contributors states, "one of the true knights errant among us—a scholar defined by the nobility of his intellect who upholds and defends medieval studies." The chapters presented here bring together leading scholars from the United States, England, The Netherlands, France, Canada, Germany, and Australia. The authors focus on subjects related to Professor Busby's broad research interests. Topics include, but are not limited to, Arthurian literature, courtly literature, fabliaux, epic, romance, Chrétien de Troyes, Marie de France, Breton lays, manuscript studies, iconography, and Occitan literature. This collection also offers critical editions of two texts: the *Dit des Boulangers* and an Anglo-Norman *Quadripertitus Hermetis*. These chapters will be of particular interest to specialists and students of medieval literature and manuscript studies.
