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Nota di contenuto	Part I: Lukacs' Philosophical Legacy -- 1. Lukacs's and the Idealist Legacy Stephen Eric Bronner -- 2. Lukacs and Marx After Marxism Tom Rockmore -- 3. Rethinking Reification Timothy Hall -- 4. Chvostismus und Dialektik: Lukacs' Reply to His Critics Michael Lowy -- Part II: Extending Aesthetic Theory -- 5. A Post-Adornian Aesthetics Peter Uwe Hohendahl -- 6. The Development of the Novel Werner Jung -- 7. The Fight for Freedom of the Arts: Lukacs on Dante and Goethe Janos Keleman -- 8. A Hegelian-Marxist Philosophy of Political Imagination Norman Fischer -- Part III: Politics, Society and Critical Theory -- 9. Lukacs' Concept of Time Nichole Shippen -- 10. Lukacs' Ambivalent Jurisprudence Katie Terezakis -- 11. Back to History? Lukacs and the Antimonies of Communicative Critical Theory Konstantinos Kavoulakos -- 12. Reification and the Progress of Technology Andrew Feenberg -- 13. Lukacs and the Revival of Critical Theory: Reconsidering the Ontologie Michael J. Thompson -- Bibliography -- Index
Sommario/riassunto	Georg Lukacs stands as a towering figure in the areas of critical theory, literary criticism, aesthetics, ethical theory and the philosophy of Marxism and German Idealism. Yet, despite his influence throughout the twentieth century, his contributions to the humanities and theoretical social sciences are marked by neglect. What has been lost is

a crucial thinker in the tradition of critical theory, but also, by extension, a crucial set of ideas that can be used to shed new light on the major problems of contemporary society. This book reconsiders Lukacs' intellectual contributions in the light of recent intellectual developments in political theory, aesthetics, ethical theory, and social and cultural theory. An international team of contributors contend that Lukacs' ideas and theoretical contributions have much to offer the theoretical paucity of the present. Ultimately the book reintegrates Lukacs as a central thinker, not only in the tradition of critical theory, but also as a major theorist and critic of modernity, of capitalism, and of new trends in political theory, cultural criticism and legal theory

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