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| Autore                  | Fano Cassese Silvia   |
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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | pt. 1. From projective identification to the psychoanalytic process -- pt. 2. Perversion, psychosis, dream life -- pt. 3. The sublime and the "uncanny".  |
| Sommario/riassunto      | "Introduction to the Work of Donald Meltzer is a critical survey of Donald Meltzer's central themes which simultaneously focuses on the most important concepts of his work. This detailed volume should not only spark the reader's interest in these fascinating, yet complex, themes but also encourage readers to deepen their knowledge of them. 'I have tried to point out an aspect which, in my view, is fundamental in Meltzer's theory: that is, the possibility of communicating those typical aspects of his analytical work which go beyond the well-established and reassuring technique. Meltzer's interest constantly turns to that area which is difficult to describe in words and perhaps cannot be expressed in conventional language: the emotional area of non-verbal communication, of reverie and unconscious thinking.'- From the Preface"--Provided by publisher. |

