

1. Record Nr.	UNINA9910461249903321
Autore	De Meneses Filipe Ribeiro <1969->
Titolo	Afonso Costa [[electronic resource]] : Portugal / / by Filipe Ribeiro de Meneses
Pubbl/distr/stampa	London, : Haus, 2010
ISBN	1-283-26458-7 9786613264589 1-907822-32-1
Descrizione fisica	1 online resource (242 p.)
Collana	Haus histories Makers of the modern world
Disciplina	946.9041
Soggetti	Statesmen - Portugal Electronic books. Portugal History 1910-1974 Portugal Politics and government 1910-1926
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Preface; Part 1; A Republic is Born; Taking Charge, 1910-1914; Portugal at War, 1914-1917; Part 2; Waiting in the Wings, 1918-1919; Negotiating the Treaty, 1919; Negotiating the Treaty, 1919; Domestic Reaction and Ratification, 1919-1920; Part 3; Undoing the Treaty, 1920-1921; Between Paris and Lisbon, 1921-1926; Exile, Death and Legacy; Notes; Chronology; Further Reading; Picture Sources; Index
Sommario/riassunto	Frustration and disappointment at the Versailles Treaty ruined Costa, and eventually paved the way for Salazar's dictatorship.

2. Record Nr.	UNISA996217069803316
Autore	Tornqvist Egil
Titolo	Between Stage and Screen [[electronic resource]] : Ingmar Bergman Directs / Egil Tornqvist
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 1996
ISBN	1-281-97960-0 9786611979607 90-485-0565-8
Descrizione fisica	1 online resource (244 p.)
Collana	Film Culture in Transition
Disciplina	791.430233092
Soggetti	Motion pictures Radio Theater Motion pictures - Production and direction Theater - Production and direction Radio - Production and direction Music, Dance, Drama & Film Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; Preface; Prologue; The Stage and the Screen; Part 1 - The Stage Director; Strindberg, The Dream Play (1970); Strindberg, The Ghost Sonata (1973); Strindberg, Miss Julie (1985); O'Neill, Long Day's Journey into Night (1988); Ibsen, A Doll's House (1989); Shakespeare, The Winter's Tale (1994); Part 2 - The Screen Director; The Seventh Seal (1957); Wild Strawberries (1957); Strindberg, Storm (1960); Persona (1966); Cries and Whispers (1973); Autumn Sonata (1978); Fanny and Alexander (1982); Part 3 - The Radio Director; Strindberg, Easter (1952); A Matter of the Soul (1990); Epilogue Between Stage and ScreenNotes; Selected Bibliography; List of Illustrations; Index
Sommario/riassunto	A pioneering comparison of the director Ingmar Bergman's theatre and film productions.

