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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- INTRODUCTION -- DISCOURSES OF DECOLONIZATION -- THE LURE OF ETHNOPHILOSOPHY -- AN ANTHROPOLOGY OF COLONIALISM AND CONTEMPORARY GLOBALIZATION -- THE FRONTIER OF INTERCULTURALITY -- AN ETHIC OF CULTURE AND MEMORY -- AGENCY AND A DETERRITORIALIZED LITERATURE -- FIGURES OF THE AFRICAN FEMALE -- THE POETICS OF CORRUPTION IN A GLOBAL AGE -- A POSTCOLONIAL TEXT AND THE AGENCY OF THEORY -- THE (RE)COLONIZATION OF GLOBALITY -- RACE AND A POSTMODERN WORLD -- SARAH BAARTMAN, SEXUALITY, AND THE THEATER OF RACE -- CONCLUSION -- WORKS CITED -- ABOUT THE AUTHORS -- SUBJECT INDEX -- INDEX OF NAMES -- VIBS.
Sommario/riassunto	This book makes a bold announcement for the beginning of a postethnophilosophical phase in modern African thought. It re-considers the question: "What is African philosophy," and introduces a strategy for setting a broad and productive agenda for contemporary African philosophical thought.